

# FINE AND PERFORMING ARTS

Chair: Frederick Hanna

Coordinator of Studio Art: Amy Nelson;

Coordinator of Art History: Matthew Knox Averett;

Coordinator of Dance: Patrick Roddy;

Coordinator of Music: A. Barron Breland;

Coordinator of Theatre: William Van Deest

Department Office: Lied Education Center for the Arts, Room 101

Professor: M. Flecky, S.J.;

Associate Professors: L. Alston, R. Bosco, F. Hanna, W. Hutson, A. Klem, C. Seitz, J. Thein;

Associate Professor Emeritus: R. Aikin;

Assistant Professors: M. Averett, A. Breland, B. Hough, A. Nelson.

**Department Description:** The Department of Fine and Performing Arts offers courses for non-majors and B.A. and B.F.A. degrees in Studio Art, Graphic Design, and Theatre; a B.A. in Art History, Music and Dance and a B.F.A. in Musical Theatre; and minors in Art History, Studio Art, Dance, Music and Theatre. The department stages theatrical and dance productions each year, numerous musical events, and several art exhibitions in our state-of-the-art facility, The Lied Education Center for the Arts, which is the focus of Fine and Performing Arts at Creighton.

**Web Contact/Information:** Additional information about this department may be found at <http://finearts.creighton.edu>. However, for definitive details, students are strongly encouraged to check the University's website for Bulletin changes at <http://www.creighton.edu/Registrar>.

## PROGRAMS IN STUDIO ART

**Specific Requirements for Admission to the B.A., Studio Art Major:** Successful completion of ART 105 and acceptable portfolio review, normally by the end of the sophomore year.

**Specific Requirements for Admission to the B.F.A.:** Acceptance into the B.A., Studio Art Major and acceptable portfolio review normally at the end of the junior year.

### *B.A., Major in Studio Art: 36 Credits*

#### *Course Requirements*

#### **(All of the following:)**

ART 105	Art Fundamentals	3 credits
ART 211	Introductory Ceramics	3 credits
ARH 219	History of Western Art	3 credits
ART 271	Photography Studio I	3 credits
ART 321	Life Drawing I	3 credits
ART 331	Painting I	3 credits

#### **(One of following:)**

ART 153	3D Foundations	3 credits
ART 154	Clay Modeling I	3 credits
ART 155	Welded Metal Sculpture I	3 credits
ART 156	Bronze Casting I	3 credits
ART 157	Stone Carving I	3 credits

#### **(One of the following:)**

ART 345	Relief Printing: Woodcut and Linoleum	3 credits
ART 347	Etching I	3 credits

*Studio Art Elective***(Six credits from the following:)**

ART 253	Sculpture II	3 credits
ART 254	Clay Modeling II	3 credits
ART 255	Welded Metal Sculpture II	3 credits
ART 256	Bronze Casting II	3 credits
ART 257	Stone Carving II	3 credits
ART 271	Photography Studio I	3 credits
ART 306	Color: Acrylic and Chalk	3 credits
ART 311	Intermediate Ceramics I	3 credits
ART 312	Intermediate Ceramics II	3 credits
ART 322	Life Drawing II	3 credits
ART 332	Painting II	3 credits
ART 345	Relief Printing: Woodcut and Linoleum	3 credits
ART 347	Etching I	3 credits
ART 348	Etching II	3 credits
ART 353	Sculpture III	3 credits
ART 371	Photography Studio II	3 credits
ART 372	Color Photography	3 credits
ART 373	Photographic Design and Non-Silver Process	3 credits
ART 376	The Photo Diary	3 credits
ART 390	Sculptural Glass Casting	3 credits
ART 395	Summer Art Studio	1-3 credit(s)
ART 411	Advanced Ceramics I	3 credits
ART 412	Advanced Ceramics II	3 credits
ART 421	Life Drawing III	3 credits
ART 422	Life Drawing IV	3 credits
ART 431	Painting III	3 credits
ART 432	Painting IV	3 credits
ART 446	Glass Casting in the Kiln	3 credits
ART 447	Etching III	3 credits
ART 448	Etching IV	3 credits
ART 453	Sculpture IV	3 credits
ART 454	Sculpture V	3 credits
ART 495	Directed Independent Projects	1-3 credit(s)
HRS 348	Sources & Methods: Pictures & Words: The Visual Book	3 credits

*Art History***(Six credits from the following:)**

ARH 319	Art International: The Art Culture of the Global Comm.	3 credits
ARH 349	Egyptian Art and Archaeology	3 credits
ARH 350	Archaeology of Syria-Palestine	3 credits
ARH 354	Greek Art and Archaeology	3 credits
ARH 362	Early Christian Art and Archaeology	3 credits
ARH 365	Greek Art	3 credits
ARH 366	Etruscan and Roman Art	3 credits
ARH 369	Medieval Art and Architecture	3 credits
ARH 372	History of Northern Renaissance Art and Architecture	3 credits
ARH 375	History of Italian Renaissance Art and Architecture	3 credits
ARH 377	Seventeenth-Century Art and Architecture	3 credits
ARH 380	History of the Art of the Eighteenth Century	3 credits
ARH 383	History and Aesthetics of Photography	3 credits
ARH 384	History of American Architecture	3 credits
ARH 385	History of American Art and Architecture	3 credits
ARH 386	The History and Aesthetics Latin American Photo.	3 credits
ARH 387	Modern Hispanic Art History	3 credits

ARH 390	Nineteenth Century Art and Architecture	3 credits
ARH 394	Modern European Art, 1900-1945	3 credits
ARH 398	Contemporary Art	3 credits
ARH 401	History and Methods of Art History	3 credits
ARH 410	The Lives of Artists in Film	3 credits
ARH 418	Jesus Through The Ages	3 credits
ARH 430	Selected Topics in Ancient Art	3 credits
ARH 435	Women, Art and Society	3 credits
ARH 445	History of Architecture and Urbanism	3 credits
ARH 450	The City	3 credits
ARH 461	The City of Rome in Antiquity	3 credits
ARH 465	The City of Rome since Antiquity	3 credits
ARH 467	History of The Art of Spain and Her Colonies	3 credits
ARH 468	Native American Art	3 credits
ARH 475	Michelangelo and the High Renaissance	3 credits
ARH 480	Management of Arts Organizations	3 credits
ARH 489	Summer Art History Seminar	1 credit
ARH 493	Directed Independent Readings	1-3 credit(s)
ARH 497	Directed Independent Research	1-2 credit(s)
ART 380	History and Criticism of Cinema	3 credits
ART 428	Film and the Fine Arts	3 credits

### ***B.F.A., Major in Studio Art: 54 Credits***

#### *Course Requirements*

#### **(All of the following:)**

ART 105	Art Fundamentals	3 credits
ART 211	Introductory Ceramics	3 credits
ARH 219	History of Western Art	3 credits
ART 271	Photography Studio I	3 credits
ART 306	Color: Acrylic and Chalk	3 credits
ART 321	Life Drawing I	3 credits
ART 331	Painting I	3 credits
ART 499	Senior Thesis	3 credit(s)

#### **(One of following:)**

ART 153	3D Foundations	3 credits
ART 154	Clay Modeling I	3 credits
ART 155	Welded Metal Sculpture I	3 credits
ART 156	Bronze Casting I	3 credits
ART 157	Stone Carving I	3 credits

#### **(One of the following:)**

ART 345	Relief Printing: Woodcut and Linoleum	3 credits
ART 347	Etching I	3 credits

Six additional credits, in Art History (see B.A. Major in Studio Art) 6 credits

Eighteen additional credits in studio art 200-level and above. 15 credits

### ***Teacher Certification***

Students who think they may teach Studio Art in secondary schools must consult with the Education Department, with the Fine and Performing Arts Department, and with the appropriate agency in the state in which they intend to teach.

## STUDIO ART MINOR

**Program Description:** The minor in Studio Art provides the student with hands-on experience and a basic understanding of the practice of Fine Art. The two-dimensional and three-dimensional worlds are explored through the study of the elements of art: line, shape, value, color, texture, form, space, and design. In addition, social context and purpose are examined. The student creates objects of art based on these principles, self-expression, and theories of aesthetics.

**Contact:** Coordinator of Studio Art, Department of Fine and Performing Arts

**(All of the following:)**

ART 105	Art Fundamentals	3 credits
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**(One of the following:)**

ART 153	3D Foundations	3 credits
ART 154	Clay Modeling I	3 credits
ART 155	Welded Metal Sculpture I	3 credits
ART 156	Bronze Casting I	3 credits
ART 157	Stone Carving I	3 credits
ART 211	Introductory Ceramics	3 credits
Three credits of Art History (ARH 200-level and above)		3 credits
Nine credits of Studio Art (ART 200-level and above)		9 credits

*For all ART courses, please refer to page 320.*

### PROGRAMS IN ART HISTORY

**Specific Requirements for Admission to the Art History Major:** Successful completion of ARH 219 and one additional Art History course.

#### ***B. A., Major in Art History: 30 Credits***

*Course Requirements*

**(All of the following:)**

ARH 219	History of Western Art	3 credits
ARH 319	Art International: The Art Culture of the Global Comm.	3 credits
Three credits of Studio Art		3 credits

**(Three credits from three of the following areas:)**

*Non-Western*

ARH 387	Modern Hispanic Art History	3 credits
ARH 414	The Jesuits and the Arts	3 credits
ARH 467	History of The Art of Spain and Her Colonies	3 credits
ARH 468	Native American Art	3 credits

*Ancient*

ARH 349	Egyptian Art and Archaeology	3 credits
ARH 354	Greek Art and Archaeology	3 credits
ARH 362	Early Christian Art and Archaeology	3 credits
ARH 365	Greek Art	3 credits
ARH 366	Etruscan and Roman Art	3 credits

*Medieval and Early Modern*

ARH 369	Medieval Art and Architecture	3 credits
ARH 372	History of Northern Renaissance Art and Architecture	3 credits
ARH 375	History of Italian Renaissance Art and Architecture	3 credits
ARH 377	Seventeenth-Century Art and Architecture	3 credits
ARH 380	History of the Art of the Eighteenth Century	3 credits

*Modern*

ARH 385	History of American Art and Architecture	3 credits
ARH 390	Nineteenth Century Art and Architecture	3 credits
ARH 394	Modern European Art, 1900-1945	3 credits
ARH 398	Contemporary Art	3 credits

**(Twelve additional credits chosen from the areas above or the following:)**

ARH 301	Topics in the History of Art	3 credits
ARH 350	Archaeology of Syria-Palestine	3 credits
ARH 383	History and Aesthetics of Photography	3 credits
ARH 384	History of American Architecture	3 credits
ARH 386	The History and Aesthetics Latin American Photo.	3 credits
ARH 401	History and Methods of Art History	3 credits
ARH 410	The Lives of Artists in Film	3 credits
ARH 418	Jesus Through The Ages	3 credits
ARH 430	Selected Topics in Ancient Art	3 credits
ARH 435	Women, Art and Society	3 credits
ARH 445	History of Architecture and Urbanism	3 credits
ARH 450	The City	3 credits
ARH 461	The City of Rome in Antiquity	3 credits
ARH 465	The City of Rome since Antiquity	3 credits
ARH 475	Michelangelo and the High Renaissance	3 credits
ARH 480	Management of Arts Organizations	3 credits
ARH 481	Arts Management Internship	3 credits
ARH 489	Summer Art History Seminar	1 credit
ARH 493	Directed Independent Readings	1-3 credit(s)
ARH 497	Directed Independent Research	1-2 credit(s)
ART 499	Senior Thesis	1-3 credit(s)

**ART HISTORY MINOR**

**Program Description:** The minor in Art History offers students a basic understanding of the history of visual culture. The study of Art History is fundamentally interdisciplinary and can complement majors in Theology, Philosophy, History, English, Psychology, Foreign Languages, and other majors in the Liberal Arts and the Sciences.

**Contact:** Coordinator of Art History, Department of Fine and Performing Arts

**(All of the following:)**

ARH 219	History of Western Art	3 credits
ARH 319	Art International (Non-Western Arts)	3 credits

**(Twelve credits from the following:)**

ARH 301	Topics in the History of Art	3 credits
ARH 349	Egyptian Art and Archaeology	3 credits
ARH 350	Archaeology of Syria-Palestine	3 credits
ARH 354	Greek Art and Archaeology	3 credits
ARH 355	Greek Art and Archaeology (travel)	3 credits
ARH 362	Early Christian Art and Archaeology	3 credits
ARH 366	Etruscan and Roman Art	3 credits
ARH 369	Medieval Art and Architecture	3 credits
ARH 372	History of Northern Renaissance Art and Architecture	3 credits
ARH 375	History of Italian Renaissance Art and Architecture	3 credits
ARH 377	Seventeenth-Century Art and Architecture	3 credits
ARH 380	History of the Art of the Eighteenth Century	3 credits
ARH 383	History and Aesthetics of Photography	3 credits
ARH 384	History of American Architecture	3 credits
ARH 385	History of American Art and Architecture	3 credits
ARH 386	The History and Aesthetics Latin American Photo.	3 credits
ARH 387	Modern Hispanic Art History	3 credits
ARH 390	Nineteenth Century Art and Architecture	3 credits
ARH 394	Modern European Art, 1900-1945	3 credits
ARH 398	Contemporary Art	3 credits
ARH 410	The Lives of Artists in Film	3 credits
ARH 418	Jesus Through The Ages	3 credits

ARH 430	Selected Topics in Ancient Art	3 credits
ARH 435	Women, Art and Society	3 credits
ARH 445	History of Architecture and Urbanism	3 credits
ARH 450	The City	3 credits
ARH 461	The City of Rome in Antiquity	3 credits
ARH 465	The City of Rome since Antiquity	3 credits
ARH 467	History of The Art of Spain and Her Colonies	3 credits
ARH 468	Native American Art	3 credits
ARH 475	Michelangelo and the High Renaissance	3 credits
ARH 489	Summer Art History Seminar	1 credit

### ***Teacher Certification***

Students who think they may teach Art History in secondary schools must consult with the Education Department, with the Fine and Performing Arts Department, and with the appropriate agency in the state in which they intend to teach.

### ***Certificate Programs in University College***

This department does not offer a certificate program in Art History to students in University College.

***For all ARH courses, please refer to page 324.***

### ***PROGRAM IN DANCE***

#### ***DANCE MINOR***

**Program Description:** A minor in Dance offers training in ballet coupled with exposure to jazz, tap, and modern dance technique. Students who pursue this study option will also have the opportunity to publicly perform a variety of dance styles as well as work with professional and peer choreographers and instructors.

**Contact:** Coordinator of Dance, Department of Fine and Performing Arts

#### **(All of the following:)**

DAN 310	Advanced I Dance Studies I	3 credits
DAN 398	Performance -Third Year	1 credit
DAN 498	Performance - Fourth Year	1 credit

#### **(Thirteen credits from the following:\*)**

DAN 101	Introduction to the Dance	3 credits
DAN 110	Dance Studies I	3 credits
DAN 111	Dance Studies II	3 credits
DAN 112	Dance Studies III	3 credits
DAN 210	Intermediate Dance Studies I	3 credits
DAN 211	Intermediate Dance Studies II	3 credits
DAN 212	Intermediate Dance Studies III	3 credits
DAN 311	Advanced I Dance Studies II	3 credits
DAN 312	Advanced I Dance Studies III	3-4 credits
DAN 410	Advanced II Dance Studies I	3-4 credits
DAN 411	Advanced II Dance Studies II	3-4 credits
DAN 412	Advanced II Dance Studies III	3-4 credits
DAN 492	Advanced II Ballet	1-3 credits
DAN 493	Advanced II Ballet	1-3 credits

\*Chosen after consultation with the Coordinator of Dance for assignment to the appropriate level.

***For all DAN courses, please refer to page 360.***

## PROGRAMS IN MUSIC

**Special Requirement for Admission to the Major in Music:** Audition before the full-time music faculty during the first semester of enrollment in comprehensive musicianship, scheduled through the Coordinator of Music.

**Special Requirement for Admission to the Major in Musical Theatre:** Audition through the Dance, Music and Theater faculty. Depending on the outcome of the audition, students may have to take DAN 101 and THR 131.

### ***B.A., Major in Music: 49 Credits***

#### *Course requirements*

#### **(All of the following:)**

MUS 100	Music Theory I	3 credits
MUS 101	Music Theory II	3 credits
MUS 200	Music Theory III	3 credits
MUS 221	Ear Training and Sight Singing I	1 credit
MUS 222	Ear Training and Sight Singing II	1 credit
MUS 300	Music History: Baroque	3 credits
MUS 301	Music History: Classical	3 credits
MUS 321	Ear Training and Sight Singing III	1 credit
MUS 400	Music History: 19 <sup>th</sup> and 20 <sup>th</sup> Centuries	3 credits
MUS 415	Conducting	3 credits
MUS 498	Senior Recital	1 credit

#### *Applied Music: Piano*

#### **(Four credits from the following\*):**

MUS 135	Beginning Class Piano	1 credit
MUS 145	Beginning Class Piano II	3 credits
MUS 157	Applied Music I-Piano	1 credit
MUS 257	Applied Music II-Piano	1 credit

#### *Applied Music: Voice*

#### **(Four credits from the following\*):**

MUS 161	Applied Music I-Voice	1 credit
MUS 271	Voice Class	3 credits
MUS 261	Applied Music II-Voice	1 credit

#### *Applied Music: Elective Instrumental Area or Voice Area*

Two credits of Applied Music I (MUS 137-161)	2 credits
Two credits of Applied Music II (MUS 237-261)	2 credits
Two credits of Applied Music III (MUS 337-361)	2 credits
Two credits of Applied Music IV (MUS 437-461)	2 credits

#### *Performance Ensemble*

#### **(Eight credits from the following:)**

MUS 208	Jazz Ensemble I	1 credit
MUS 209	Gospel Choir I	1 credit
MUS 212	University Chorus I	1 credit
MUS 218	Wind Ensemble I	1 credit
MUS 220	University Orchestra I	1 credit
MUS 308	Jazz Ensemble II	1 credit
MUS 309	Gospel Choir II	1 credit
MUS 312	University Chorus II	1 credit
MUS 313	Chamber Choir	1 credit
MUS 318	Wind Ensemble II	1 credit
MUS 320	University Orchestra II	1 credit

\* These credits may be waived if competency is established by examination.

## ***B.F.A., Major in Musical Theatre: 53 Credits***

### *Course requirements*

#### **(All of the following:)**

##### *Musical Theatre Core*

MUS 363	Musical Theatre Song Repertoire	3 credits
MUS 364	History of Musical Theatre	3 credits
	Three additional credits of Musical Theatre Performance	3 credits

##### *Music*

MUS 130	Foundations of Music	3 credits
MUS 221	Ear Training and Sight Singing I	1 credit
MUS 222	Ear Training And Sight Singing II	1 credit
MUS 157	Applied Music-Piano	1 credit
MUS 161	Applied Music-Voice	1 credit
MUS 313	Chamber Choir	2 credits
MUS 361	Applied Music III-Voice	2 credits
MUS 461	Applied Music IV-Voice	2 credits

##### *Theatre*

THR 330	Acting II	3 credits
THR 335	Audition Technique	3 credits
THR 341	Play Direction and Script Analysis I	3 credits
THR 391	Production Practicum	3 credits
THR 466	World Theatre History	3 credits

##### *Dance*

DAN 310	Advanced I Dance Studies I	3-4 credits
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##### *Ballet, Jazz and Tap*

#### **(Nine credits from the following:)**

DAN 110	Dance Studies I	3 credits
DAN 111	Dance Studies II	3 credits
DAN 112	Dance Studies III	3 credits
DAN 210	Intermediate Dance Studies I	3 credits
DAN 211	Intermediate Dance Studies II	3 credits
DAN 212	Intermediate Dance Studies III	3 credits
DAN 311	Advanced I Dance Studies II	3-4 credits
DAN 312	Advanced I Dance Studies III	3-4 credits
DAN 410	Advanced II Dance Studies I	3-4 credits
DAN 411	Advanced II Dance Studies II	3-4 credits
DAN 412	Advanced II Dance Studies III	3-4 credits

##### *Electives*

#### **(Three credits from the following:)**

DAN 121	Beginning Modern Dance	1 credit
DAN 221	Intermediate Modern Dance	1 credit
DAN 242	Dance Composition and Theory I	2 credits
DAN 321	Advanced I Modern Dance	1 credit
DAN 342	Individual Choreographic Project	1 credit
DAN 383	Summer Session Workshop in Advanced Dance I	1-3 credits
DAN 398	Performance – Third Year	1 credit
DAN 483	Summer Session Workshop in Advanced Dance II	1-3 credits
DAN 498	Performance – Fourth Year	1 credit
MUS 235	Applied Music I	1 credit
MUS 313	Chamber Choir	1 credit
MUS 495	Independent Research Project	1-3 credits
MUS 498	Senior Recital	1 credit
THR 331	Acting Styles	3 credits
THR 432	Actor's Lab	3 credits
THR 441	Play Direction and Script Analysis II	3 credits

## MUSIC MINOR

**Program Description:** The Music minor is structured to develop the student's understanding of foundational knowledge arising within the field of musical arts. The minor provides the student with a grasp of fundamental knowledge within the context of music theory, music history, ear training and sight-singing, and performance on voice or selected instrument.

**Contact:** Coordinator of Music, Department of Fine and Performing Arts

**(All of the following):\***

MUS 100	Music Theory I	3 credits
MUS 221	Ear Training and Sight Singing I	1 credit

**(One of the following):\***

MUS 300	Music History: Baroque	3 credits
MUS 301	Music History: Classical	3 credits
MUS 400	Music History: 19 <sup>th</sup> and 20 <sup>th</sup> Centuries	3 credits

**(Three credits from the following):**

MUS 135	Beginning Class Piano	1 credits
MUS 157	Applied Music I-Piano (may be repeated)	1 credit
MUS 257	Applied Music II-Piano	1 credit

**(Three credits from the following):**

MUS 271	Voice Class	3 credits
MUS 161	Applied Music I- Voice (may be repeated)	1 credit
MUS 261	Applied Music II-Voice	1 credit
Three credits of Applied Music I (MUS 137-161)		3 credits

*Performance Ensembles*

**(Three credits from the following):**

MUS 208	Jazz Ensemble I	1 credit
MUS 209	Gospel Choir I	1 credit
MUS 212	University Chorus I	1 credit
MUS 218	Wind Ensemble I	1 credit
MUS 220	University Orchestra I	1 credit
MUS 308	Jazz Ensemble II	1 credit
MUS 309	Gospel Choir II	1 credit
MUS 312	University Chorus II	1 credit
MUS 313	Chamber Choir	1 credit
MUS 318	Wind Ensemble II	1 credit
MUS 320	University Orchestra II	1 credit

**(Three credits from the following):**

MUS 137-161	Applied Music I	1 credit
MUS 237-261	Applied Music II	1 credit
MUS 337-361	Applied Music II	2 credits
MUS 300	Music History: Baroque	3 credits
MUS 301	Music History: Classical	3 credits
MUS 400	Music History: 19 <sup>th</sup> and 20 <sup>th</sup> Centuries	3 credits
MUS 101	Music Theory II	3 credits

*And*

MUS 222	Ear Train & Sight Singing II	1 credit
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\*Students must complete a successful audition before the music faculty by the conclusion of the first semester they are enrolled in Comprehensive Musicianship (during the final week of class.) The audition must be completed prior to enrollment in the second semester of Comprehensive Musicianship and the first semester of Ear Training and Sight-Singing.

### ***Certificate Programs in University College***

This department does not offer a certificate program to students in University College.

***For all MUS courses, please refer to page 433.***

## PROGRAMS IN THEATRE

**Specific Requirements for Admission to the Theatre major:** Successful completion of THR 131, THR 153, and one of the following: THR 215, THR 223, THR 330 or THR 355.

### ***B.A., Major in Theatre: 40 Credits***

#### *Course Requirements*

##### **(All of the following:)**

THR 131	Acting I	3 credits
THR 153	Stagecraft I	3 credits
THR 154	Costume Construction	3 credits
THR 215	Makeup Design	3 credits
THR 223	Basic Television Studio Production	3 credits
THR 341	Play Direction and Script Analysis I	3 credits
THR 355	Lighting I	3 credits
THR 491	Production for Majors	4 credits

##### **(Six credits from the following:)**

THR 461	American Theatre History	3 credits
THR 465	Theatre History I (5 <sup>th</sup> Century, B.C.-1700)	3 credits
THR 466	Theatre History II (1700-Present)	3 credits

Nine additional theatre credits at the 200-400 level. 9 credits

**Requisite Courses:** Nine credits with the approval of the major advisor, including six credits from the FPA Department and three credits of 300-level or above from other departments.

### ***B.F.A., Major in Theatre: 52 Credits***

#### *Course Requirements*

*The following THR courses are required for both tracks. In addition, the student must choose one track.*

##### **(All of the following:)**

THR 131	Acting I	3 credits
THR 153	Stagecraft I	3 credits
THR 215	Makeup Design	3 credits
THR 223	Basic TV Studio Production	3 credits
THR 355	Lighting I	3 credits
THR 491	Production for Majors	4 credits

##### **(One of the following:)**

THR 461	American Theatre History	3 credits
THR 465	Theatre History I (5 <sup>th</sup> Century, B.C.-1700)	3 credits
THR 466	Theatre History II (1700-Present)	3 credits

**Requisite Courses:** Nine credits with the approval of the major advisor, including six credits from the FPA Department and three credits of 300-level or above from other departments.

### ***Performance Track***

##### **(All of the following:)**

THR 154	Costume Construction	3 credits
THR 341	Play Direction and Script Analysis I	3 credits
THR 499	Senior Thesis	3 credits

##### **(One of the following:)**

THR 461	American Theatre History	3 credits
THR 465	Theatre History I (5 <sup>th</sup> Century, B.C.-1700)	3 credits
THR 466	Theatre History II (1700-Present)	3 credits

##### **(Three of the following:)**

THR 330	Acting II	3 credits
THR 333	Improvisational Theatre	3 credits
THR 432	Actor's Lab	3 credits
THR 441	Play Direction and Script Analysis II	3 credits

Nine additional theatre credits at the 200-400 level. 9 credits

*Technical Track***(All of the following:)**

THR 154	Costume Construction	3 credits
THR 341	Play Direction and Script Analysis I	3 credits
THR 493	Internship in Theatre	3 credits
THR 499	Senior Thesis	3 credits

**(One of the following, not taken in the required THR courses above:)**

THR 461	American Theatre History	3 credits
THR 465	Theatre History I (5th Century, B.C.-1700)	3 credits
THR 466	Theatre History II (1700- Present)	3 credits

**(Two of the following:)**

THR 253	Drafting I	3 credits
THR 351	Scenic Design I	3 credits
THR 357	Costume Design I	3 credits
Nine additional theatre credits at the 200-400 level.		9 credits

*THEATRE MINOR*

**Program Description:** The Theatre minor offers broad-based education in the theatrical arts while giving some specificity through electives. Experiences in acting, directing, theatre history, television, stagecraft, and design are included in study options.

**Contact:** Coordinator of Theatre, Department of Fine and Performing Arts

**(All of the following:)**

THR 131	Acting I	3 credits
THR 153	Stagecraft I	3 credits

**(One of the following:)**

THR 341	Play Direction and Script Analysis I	3 credits
THR 342	The Art of Television Directing	3 credits

**(One of the following:)**

THR 154	Costume Construction	3 credits
THR 215	Make-up Design	3 credits
THR 223	Basic Television Studio Production	3 credits
THR 355	Lighting Design I	3 credits

**(One of the following:)**

THR 458	Performance, Directing and Production Lab	3 credits
THR 461	American Theatre History	3 credits
THR 465	Theatre History I: 5 <sup>th</sup> Century BC – 1700	3 credits
THR 466	World Theatre History II: 1700 – Present	3 credits

Three additional credits in theatre chosen with Theatre Coordinator 3 credits

*Teacher Certification*

Students who think they may teach Drama in secondary schools must consult with the Education Department, with the Fine and Performing Arts Department, and with the appropriate agency in the state in which they intend to teach.

*Certificate Programs in University College*

This department does not offer a certificate program in Theatre to students in University College.

**For all THR courses, please refer to page 488.**