

# ENGLISH

Chair: Robert Whipple, Jr.  
Department Office: Creighton Hall, 134A

Professors: N. Chiwengo, B. Keegan, B. Spencer, R. Whipple; G. Zacharias; Professor Emeriti: R. Garcia, J. Karabatsos;  
Associate Professors: S. Aizenberg, R. Dornsife, F. Fajardo-Acosta, M.H.Stefaniak;  
Associate Professor Emeriti: N. Fogarty, T. Kuhlman, C. Stein, M. Sundermeier;  
Assistant Professors: R. Churchill, L. Cooper, N. Ha, D. Mullins, K. Rettig, B. Stafford.

**Department Description:** In accordance with the character and goals of Creighton University, the Department of English and the programs it offers promote the intellectual, spiritual, and professional growth of Creighton students through the study of the English language; American, British, and Irish literature; World, Ethnic, Women's and Minority literature; Creative Writing and the Language Arts. English major programs provide graduates with a solid knowledge of their field, critical thinking and writing skills, and the values and ethical background necessary for becoming active, productive, and successful members of society. A training in English at Creighton endows a graduate with a well-rounded education, a broad perspective on human issues, a tolerant and respectful attitude toward diversity, and an approach to work and human interactions based on love, kindness, and commitment to service to the human community.

**Web Contact/Information:** Additional information about this department may be found at <http://creightonenglish.org>. However, for definitive details, students are strongly encouraged to check the University's website for Bulletin changes at <http://www.creighton.edu/Registrar>.

## PROGRAMS IN ENGLISH

**Specific Requirements for Admission to the English Major:** Completion of ENG 120, ENG 121, and ENG 150 with a grade of "C" or better. Students who wish to apply to the Creative Writing Specialization: Completion of ENG 300 with a grade of "B" or better or permission of the Director of Creative Writing.

### *B.A., Major in English: 36 Credits*

#### **(All of the following:)**

|         |                                  |           |
|---------|----------------------------------|-----------|
| ENG 201 | Interpreting Texts               | 3 credits |
| ENG 202 | Entering a Professional Dialogue | 3 credits |
| ENG 499 | Senior Project                   | 3 credits |

#### *Literatures and Histories*

#### **(One of the following:)**

|         |                                                       |           |
|---------|-------------------------------------------------------|-----------|
| ENG 329 | American Literature/American Identity                 | 3 credits |
| ENG 330 | Introduction to Irish Literature                      | 3 credits |
| ENG 340 | English Literature I: Medieval/Early Renaissance      | 3 credits |
| ENG 341 | English Literature II: Late Renaissance/Neo-Classical | 3 credits |
| ENG 342 | English Literature III: Romantic/Victorian            | 3 credits |
| ENG 350 | American Literature I: Beginnings to Civil War        | 3 credits |
| ENG 351 | American Literature II: 1860-1914                     | 3 credits |
| ENG 352 | English and American Literature: 1914 to the Present  | 3 credits |
| ENG 353 | Introduction to Native American Literature            | 3 credits |
| ENG 372 | Western Literature of the United States               | 3 credits |
| ENG 381 | Literature and the Environment                        | 3 credits |
| ENG 389 | The Roaring Twenties                                  | 3 credits |
| ENG 390 | Introduction to African Literature                    | 3 credits |
| ENG 393 | African-American Literature                           | 3 credits |
| ENG 398 | Literature of Francophone Africa                      | 3 credits |
| ENG 405 | The Thirties                                          | 3 credits |
| ENG 410 | Women in Literature                                   | 3 credits |
| ENG 420 | Utopian Literature                                    | 3 credits |
| ENG 425 | Popular Literature                                    | 3 credits |
| ENG 426 | Canadian Literature                                   | 3 credits |
| ENG 430 | Studies in Irish Literature                           | 3 credits |
| ENG 431 | Irish Drama                                           | 3 credits |
| ENG 432 | The Irish Renaissance                                 | 3 credits |

|         |                                               |           |
|---------|-----------------------------------------------|-----------|
| ENG 433 | Contemporary Irish Literature                 | 3 credits |
| ENG 435 | Literature, Philosophy and Economics          | 3 credits |
| ENG 436 | Studies in Irish Literary History and Culture | 3 credits |
| ENG 444 | Modern British Poetry                         | 3 credits |
| ENG 450 | Contemporary British Literature               | 3 credits |
| ENG 475 | Contemporary American Literature              | 3 credits |
| ENG 480 | History of Literary Criticism                 | 3 credits |
| ENG 481 | Special Topics in British Literature          | 3 credits |
| ENG 482 | Special Topics in American Literature         | 3 credits |
| ENG 483 | Special Topics in Irish Literature            | 3 credits |
| ENG 484 | Special Literary Topics                       | 3 credits |

*Cultures and Identities*

**(One of the following):**

|         |                                            |           |
|---------|--------------------------------------------|-----------|
| ENG 305 | Personal Values in Creative Writing        | 3 credits |
| ENG 312 | Mass Media and Modern Culture              | 3 credits |
| ENG 329 | American Literature/ American Identity     | 3 credits |
| ENG 353 | Introduction to Native American Literature | 3 credits |
| ENG 371 | American Literature: Vision and Reality    | 3 credits |
| ENG 390 | Introduction to African Literature         | 3 credits |
| ENG 393 | African American Literature                | 3 credits |
| ENG 398 | Literature of Francophone Africa           | 3 credits |
| ENG 410 | Women in Literature                        | 3 credits |
| ENG 426 | Canadian Literature                        | 3 credits |
| ENG 434 | Irish-American Literature                  | 3 credits |
| ENG 440 | Introduction to Green Cultural Studies     | 3 credits |
| ENG 476 | Writing and Working for Justice            | 3 credits |
| ENG 489 | American Prisons                           | 3 credits |

*Writing and Language*

**(One of the following):**

|         |                                                      |             |
|---------|------------------------------------------------------|-------------|
| ENG 251 | Advanced Composition                                 | 3 credits   |
| ENG 300 | Introduction to Creative Writing                     | 3 credits   |
| ENG 301 | Creative Writing: Narrative Forms                    | 3 credits   |
| ENG 302 | Creative Writing: Poetic Forms                       | 3 credits   |
| ENG 305 | Personal Values in Creative Writing                  | 3 credits   |
| ENG 310 | Writing Strategies for the Organization              | 3 credits   |
| ENG 311 | Ethics and the Uses of Rhetoric                      | 3 credits   |
| ENG 312 | Mass Media and Modern Culture                        | 3 credits   |
| ENG 313 | The Essay: Critical and Developmental Reading        | 3 credits   |
| ENG 314 | Explorations of the Essay: Self, Subject and Culture | 3 credits   |
| ENG 315 | Technical and Professional Writing                   | 3 credits   |
| ENG 317 | Composition Theory and Practice                      | 3 credits   |
| ENG 403 | Seminar in Creative Writing                          | 3 credits   |
| ENG 404 | Screenwriting                                        | 3 credits   |
| ENG 421 | History of the English Language                      | 3 credits   |
| ENG 438 | Literacy and Community                               | 3 credits   |
| ENG 439 | Literacy and Technology                              | 3 credits   |
| ENG 472 | Alternative Discourse in the Academy                 | 3 credits   |
| ENG 476 | Writing and Working for Justice                      | 3 credits   |
| ENG 477 | The Elements of Style                                | 3 credits   |
| ENG 479 | Creative Writing Internship                          | 1-3 credits |

**(Three credits chosen from one of the following two areas:)***Authors*

|         |                          |           |
|---------|--------------------------|-----------|
| ENG 408 | Chaucer                  | 3 credits |
| ENG 409 | Shakespeare              | 3 credits |
| ENG 411 | Milton                   | 3 credits |
| ENG 412 | Studies in Major Authors | 3 credits |

*Genres*

|         |                                               |           |
|---------|-----------------------------------------------|-----------|
| ENG 301 | Creative Writing: Narrative Forms             | 3 credits |
| ENG 302 | Creative Writing: Poetic Forms                | 3 credits |
| ENG 312 | Mass Media and Modern Culture                 | 3 credits |
| ENG 313 | The Essay: Critical and Developmental Reading | 3 credits |
| ENG 314 | Explorations of the Essay                     | 3 credits |
| ENG 315 | Technical and Professional Writing            | 3 credits |
| ENG 380 | History and Criticism of Cinema               | 3 credits |
| ENG 420 | Utopian Literature                            | 3 credits |
| ENG 425 | Popular Literature                            | 3 credits |
| ENG 431 | Irish Drama                                   | 3 credits |
| ENG 442 | 18th and/or 19th-Century British Novel        | 3 credits |
| ENG 443 | Modern British Novel                          | 3 credits |
| ENG 444 | Modern British Poetry                         | 3 credits |
| ENG 451 | Modern Novel                                  | 3 credits |
| ENG 452 | Modern Drama                                  | 3 credits |
| ENG 453 | Modern Poetry                                 | 3 credits |
| ENG 460 | Satire                                        | 3 credits |
| ENG 461 | Comedy                                        | 3 credits |
| ENG 469 | Modern American Poetry                        | 3 credits |
| ENG 470 | Seminar in Films Studies                      | 3 credits |
| ENG 471 | Modern American Drama                         | 3 credits |
| ENG 473 | 19th-Century American Novel                   | 3 credits |
| ENG 474 | Modern American Novel                         | 3 credits |
| ENG 475 | Contemporary American Literature              | 3 credits |

Additional 15 credits from ENG courses numbered 300 or above. 15 credits

Students may not use a single course to satisfy more than one requirement.

*Specialization in American Literature*

As an alternative to the 15 additional credits of ENG courses, students may specialize in this area by taking 15 credits as follows:

|         |                                                      |           |
|---------|------------------------------------------------------|-----------|
| ENG 350 | American Literature I: Beginnings to Civil War       | 3 credits |
| ENG 351 | American Literature II: 1860-1914                    | 3 credits |
| ENG 352 | English and American Literature: 1914 to the Present | 3 credits |

**(One of the following:)**

|         |                                         |           |
|---------|-----------------------------------------|-----------|
| ENG 372 | Western Literature of the United States | 3 credits |
| ENG 393 | African-American Literature             | 3 credits |
| ENG 412 | Studies in Major Authors                | 3 credits |
| ENG 434 | Irish American Literature               | 3 credits |
| ENG 482 | Special Topics in American Literature   | 3 credits |

Three credits of American Literature (as approved by Advisor/Chair) 3 credits

*Specialization in British Literature*

As an alternative to the 15 additional credits of ENG courses, students may specialize in this area by taking 15 credits as follows:

|         |                                                       |           |
|---------|-------------------------------------------------------|-----------|
| ENG 340 | English Literature I: Medieval/Early Renaissance      | 3 credits |
| ENG 341 | English Literature II: Late Renaissance/Neo-Classical | 3 credits |
| ENG 342 | English Literature III: Romantic/Victorian            | 3 credits |

**(One of the following:)**

|         |                                                  |           |
|---------|--------------------------------------------------|-----------|
| ENG 409 | Shakespeare                                      | 3 credits |
| ENG 411 | Milton                                           | 3 credits |
| ENG 412 | Studies in Major Authors (when a British author) | 3 credits |
| ENG 481 | Special Topics in British Literature             | 3 credits |

Three credits of British Literature (as approved by Advisor/Chair) 3 credits

*Specialization in Creative Writing*

As an alternative to the 15 additional credits of ENG courses, students may specialize in this area by taking 15 credits as follows:

**(All of the following:)**

|         |                                   |           |
|---------|-----------------------------------|-----------|
| ENG 300 | Introduction to Creative Writing  | 3 credits |
| ENG 301 | Creative Writing: Narrative Forms | 3 credits |
| ENG 302 | Creative Writing: Poetic Forms    | 3 credits |
| ENG 403 | Seminar in Creative Writing       | 3 credits |

Three additional credits from ENG courses numbered 300 or above 3 credits

*Specialization in English Education*

As an alternative to the 15 additional credits of ENG courses, students may specialize in this area by taking 15 credits as follows:

|         |                                  |           |
|---------|----------------------------------|-----------|
| ENG 300 | Introduction to Creative Writing | 3 credits |
| ENG 312 | Mass Media and Modern Culture    | 3 credits |
| ENG 409 | Shakespeare                      | 3 credits |
| ENG 421 | History of the English Language  | 3 credits |

Three additional credits from ENG courses numbered 300 or above 3 credits

*Specialization in Rhetoric and Composition*

As an alternative to the 15 additional credits of ENG courses, students may specialize in this area by taking 15 credits as follows:

**(One of the following:)**

|         |                                 |           |
|---------|---------------------------------|-----------|
| ENG 312 | Mass Media and Modern Culture   | 3 credits |
| ENG 380 | History and Criticism of Cinema | 3 credits |

**(One of the following:)**

|         |                                    |           |
|---------|------------------------------------|-----------|
| ENG 251 | Advanced Composition               | 3 credits |
| ENG 314 | Explorations of the Essay          | 3 credits |
| ENG 315 | Technical and Professional Writing | 3 credits |
| ENG 439 | Literacy and Technology            | 3 credits |

**(One of the following:)**

|         |                                      |           |
|---------|--------------------------------------|-----------|
| ENG 317 | Composition Theory and Practice      | 3 credits |
| ENG 438 | Literacy and Community               | 3 credits |
| ENG 472 | Alternative Discourse in the Academy | 3 credits |

Six additional credits from ENG courses numbered 300 or above 6 credits

## ENGLISH MINOR

**Program Description:** The minor in English provides students with a strong training in essential academic and professional skills, including critical analysis and writing. Foundational courses in the minor familiarize students with the discipline of English studies and provide a basis for further advanced courses to allow the student to develop his or her interests in a variety of areas.

**Contact:** Chair, Department of English

**(All of the following:)**

|                                                                   |                                  |            |
|-------------------------------------------------------------------|----------------------------------|------------|
| ENG 201                                                           | Interpreting Texts               | 3 credits  |
| ENG 202                                                           | Entering a Professional Dialogue | 3 credits  |
| Twelve additional credits from ENG courses numbered 300 or above. |                                  | 12 credits |

## FILM STUDIES

**Program Description:** Film Studies is an interdisciplinary minor that provides students with an appreciation of film as an expressive art form, with emphasis on film history, criticism, theory, aesthetics, and narrative techniques.

**Contact:** Brent Spencer, Professor of English

**(All of the following:)**

|                 |                                  |           |
|-----------------|----------------------------------|-----------|
| ART/COM/ENG 380 | History and Criticism of Cinema  | 3 credits |
| ENG 300         | Introduction to Creative Writing | 3 credits |

**(Twelve credits from the following:)**

|             |                                              |           |
|-------------|----------------------------------------------|-----------|
| ENG 301     | Creative Writing: Narrative Forms            | 3 credits |
| ENG 403     | Seminar in Creative Writing                  | 3 credits |
| ENG 404     | Screenwriting                                | 3 credits |
| COM/ENG 470 | Seminar in Film Studies                      | 3 credits |
| THR 428     | Film and the Fine Arts                       | 3 credits |
| JRM 325     | Digital Video                                | 3 credits |
| FRN 572     | French Cinema                                | 3 credits |
| GER 572     | Reading German Films                         | 3 credits |
| MUS 391     | Film Music                                   | 3 credits |
| SPN 481     | Acting in Spanish                            | 3 credits |
| SPN 571     | Latin American Film                          | 3 credits |
| PHL 434     | Philosophy of East Asian Literature and Film | 3 credits |
| SPN 570     | Contemporary Peninsular Film                 | 3 credits |

## Teacher Certification

Students who think they may teach English in the secondary schools must consult with the Education Department, with the English Department, and with the appropriate agency in the state in which they intend to teach.

## Certificate Programs in University College

This department offers a *Creative Writing Certificate* program to students in University College. See the descriptions for these certificates on page 290-298 in the University College section of the Bulletin.

*For all ENG courses, please refer to page 375.*